

Two Pieces for String Quartet

I. Elegy

Tiago Nugent

Adagio ♩ = 60 1

Violin I

Violin II

Viola

Violoncello

p

1 2 3 4 5

3 3 3

Detailed description: This block contains the first five measures of the score for Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is Adagio with a metronome marking of 60. Measure 1 starts with a first ending bracket containing the number 1. Measures 2, 3, 4, and 5 contain various musical notations including eighth notes, quarter notes, and triplet eighth notes. The dynamic marking *p* (piano) is present in measures 1, 2, and 3. The Violoncello part is mostly silent, indicated by rests.

Vln. I

Vln. II

Vla.

Vc.

6 7 8 9 10

3 3 3 3 3

mf *p* *mf* *p* *mf* *p*

Detailed description: This block contains measures 6 through 10 of the score for Violin I, Violin II, Viola, and Violoncello. The music continues in 4/4 time with a key signature of one flat. Measures 6, 7, 8, 9, and 10 feature more complex rhythmic patterns, including triplet eighth notes and sixteenth notes. Dynamic markings *mf* (mezzo-forte) and *p* (piano) are used throughout. The Violoncello part remains mostly silent with rests.

11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

17 18 19 20 21

17

Vln. I

Vln. II

Vla.

Vc.

22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 22 through 25. The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line with a triplet of eighth notes in measure 22, followed by a quarter note in measure 23, and then a half note with a triplet of eighth notes in measure 24. The viola (Vla.) part starts with a whole note in measure 22, followed by a quarter note with a sharp sign in measure 23, and then a half note with a triplet of eighth notes in measure 24. The cello (Vc.) part features a triplet of eighth notes in measure 22, followed by a quarter note in measure 23, and then a half note with a triplet of eighth notes in measure 24. The key signature has one flat (Bb) and the time signature is 3/4.

26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 26 through 29. The first violin (Vln. I) and second violin (Vln. II) parts continue the melodic line with a triplet of eighth notes in measure 26, followed by a quarter note with a sharp sign in measure 27, and then a half note with a triplet of eighth notes in measure 28. The viola (Vla.) part features a triplet of eighth notes in measure 26, followed by a quarter note in measure 27, and then a half note with a triplet of eighth notes in measure 28. The cello (Vc.) part features a triplet of eighth notes in measure 26, followed by a quarter note in measure 27, and then a half note with a sharp sign in measure 28. The key signature has one flat (Bb) and the time signature is 3/4.

30 31 32 33 *sul tasto* 34 35

Vln. I

Vln. II

Vla.

Vc.

ppp
sul tasto

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Vc.

42 43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

49 ord. 50 51 52

Vln. I

mp

ord.

Vln. II

mp

ord.

Vla.

mp

ord.

Vc.

mp

53 54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

p *ff* *p* *ff* *p* *ff*

3 3 3 3

63 64 65 66 67 7

Vln. I

Vln. II

Vla.

Vc.

68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

poco rall.

72 73 74 75

Vln. I

Vln. II

Vla.

Vc.

fff *ppp*

fff *ppp*

fff *ppp*

fff *ppp*

II: Paean

A

Jubilantly, ♩+♩=60 (♩=332) 77

78

79

80

81

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 77-81. The score is in 5/8 time and features a key signature of one flat (B-flat). The Violin I part is mostly silent, with rests in measures 77-80 and a final rest in measure 81. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with accents. The Violin II and Viola parts are marked *f* (forte). The Violoncello part is also marked *f*. The time signature changes from 5/8 to 4/8 in measure 80 and back to 5/8 in measure 81.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 82-87. The score is in 5/8 time and features a key signature of one flat (B-flat). The Violin I part is mostly silent, with rests in measures 82-84 and a final rest in measure 85. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with accents. The Violin II part is marked *mf* (mezzo-forte). The Viola part is marked *mf*. The Violoncello part is marked *mf* and includes a *pizz.* (pizzicato) instruction in measure 86. The time signature changes from 5/8 to 4/8 in measure 85 and back to 5/8 in measure 86.

10

88 89 90 91 92 93

Vln. I

Vln. II

Vla.

Vc.

94 95 96 97 98 99

Vln. I

Vln. II

Vla.

Vc.

100 101 102 103 104 105

Vln. I *mf*

Vln. II

Vla. *f*

Vc.

106 107 108 109 110 111

Vln. I

Vln. II

Vla.

Vc.

12

112 113 114 115 116 117

Vln. I

Vln. II

Vla.

Vc.

118 119 120 121 122 123

B

Vln. I

f

Vln. II

f

Vla.

f *ff*

arco

Vc.

f

124 125 126 127 128 129

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 124 through 129. The first violin (Vln. I) and second violin (Vln. II) parts consist of eighth-note patterns with slurs and accents. The viola (Vla.) part features a long, sustained note with a dynamic marking of *f* in measure 127, which increases to *ff* in measure 128. The cello (Vc.) part provides a consistent eighth-note bass line throughout the system.

130 131 132 133 134

Vln. I

Vln. II

Vla.

Vc.

C

Detailed description: This system contains measures 130 through 134. Measures 130-133 continue the eighth-note patterns in the violin and viola parts. In measure 134, the time signature changes to 4/4. A box containing the letter 'C' is positioned above the first violin staff, with a note symbol below it indicating a C-clef. The dynamic markings in measure 134 are *mf* for the violins, *mf* for the viola, and *ff* for the cello.

14

135 136 137 138

Vln. I

Vln. II

Vla.

Vc.

f

f

139 140 141 142

Vln. I

Vln. II

Vla.

Vc.

ff

f

143 144 145 146

Vln. I

Vln. II

Vla.

Vc.

147 148 149 150

Vln. I

Vln. II

Vla.

Vc.

mf cresc. poco a poco

mf cresc. poco a poco

f

mf cresc. poco a poco

mf cresc. poco a poco

151 152 153 154

Vln. I

Vln. II

Vla.

Vc.

155 156 157 158

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

159 160 161 162

Vln. I

Vln. II

Vla.

Vc.

163 164 165 166

Vln. I

Vln. II

Vla.

Vc.

f

f

f

18

167 168 169 170

Vln. I

Vln. II

Vla.

Vc.

171 172 173 174

Vln. I

Vln. II

Vla.

Vc.

175 176 177 178

Vln. I

Vln. II

Vla.

Vc.

179 180 181 182

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

183 184 185 186 187 188

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 183 through 188. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes with accents, alternating between two melodic lines. The Vla. part has a more melodic line with slurs and some grace notes. The Vc. part provides a steady eighth-note accompaniment.

189 190 191 192 193 194

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 189 through 194. The Vln. I and Vln. II parts continue with their eighth-note patterns. The Vla. part continues with its melodic line, showing some phrasing changes. The Vc. part continues with its eighth-note accompaniment.

195 196 197 198 199 200

Vln. I

Vln. II

Vla.

Vc.

more intense (go bonkers)

spicc.

more intense (go bonkers)

more intense (go bonkers)

spicc.

more intense (go bonkers)

201 202 203 204 205 206

Vln. I

Vln. II

Vla.

Vc.

sim.

sim.

22

207 208 209 210 211 212

Vln. I

Vln. II

Vla.

Vc.

213 214 215 216 217 218 pizz.

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

pizz.

pizz.

pizz.