

Two Pieces for String Quartet

I. Elegy

Tiago Nugent

Adagio ♩ = 60 1

Violin I
Violin II
Viola
Violoncello

p

Measures 1-5: Violin I and II play a melody with triplets and slurs. Viola plays a similar line. Violoncello is silent.

Vln. I
Vln. II
Vla.
Vc.

Measures 6-10: Violin I, II, and Viola play a melody with triplets and slurs. Dynamics range from *mf* to *p*. Violoncello is silent.

11 12 13 14 15 16

Vln. I *mf* *p* *ppp*

Vln. II *mf* *p* *ppp*

Vla. *mf* *p* *ppp*

Vc.

17 18 19 20 21

Vln. I **17** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

This block contains the first system of a musical score, covering measures 22 through 25. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). Measure 22 shows a half note in Vln. I and Vln. II, and a whole note in Vla. and Vc. Measure 23 contains a triplet of eighth notes in Vln. I and Vln. II, and a half note in Vla. and Vc. Measure 24 features a half note in Vln. I and Vln. II, and a half note in Vla. and Vc. Measure 25 includes a triplet of eighth notes in Vln. I and Vln. II, and a half note in Vla. and Vc. The number '3' is placed above the triplet markings in measures 23 and 25.

26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

This block contains the second system of a musical score, covering measures 26 through 29. It features the same four staves as the first system. Measure 26 shows a half note in Vln. I and Vln. II, and a half note in Vla. and Vc. Measure 27 contains a triplet of eighth notes in Vln. I and Vln. II, and a half note in Vla. and Vc. Measure 28 features a half note in Vln. I and Vln. II, and a half note in Vla. and Vc. Measure 29 includes a half note in Vln. I and Vln. II, and a half note in Vla. and Vc. The number '3' is placed above the triplet markings in measures 27 and 28.

30 31 32 33 *sul tasto* 34 35

Vln. I

Vln. II

Vla.

Vc.

ppp

sul tasto

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Vc.

42 43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

49 ord. 50 51 52

Vln. I

mp

ord.

Vln. II

mp

ord.

Vla.

mp

ord.

Vc.

mp

6

53 54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

p *ff* *p* *ff* *p* *ff*

3 3 3 3

63 64 65 66 67 7

Vln. I

Vln. II

Vla.

Vc.

68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

poco rall.

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). Measure 72 shows melodic lines for all instruments. Measure 73 features sustained notes with dynamic markings of *fff* for Vln. I, Vln. II, and Vc., and *fff* with a sharp sign for Vla. Measure 74 continues the sustained notes with *fff* for Vln. I, Vln. II, and Vc., and *fff* with a sharp sign for Vla. Measure 75 shows the notes fading to *ppp* for all instruments. The tempo marking "poco rall." is indicated above the first measure.

II: Paean

A

Jubilantly, ♩+♩=60 (♩=332) 77

78

79

80

81

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 77-81. The score is in 5/8 time and features a key signature of one flat. Violin I has rests in measures 77-80 and measure 81. Violin II and Viola play a rhythmic pattern of eighth notes with accents, starting in measure 77. Violoncello plays a bass line of dotted eighth notes. Dynamics include *f* (forte) for Violin II, Viola, and Violoncello.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 82-87. The score continues in 5/8 time with the same key signature. Violin I has rests in measures 82-84 and measure 85, then enters in measure 85 with a dotted eighth note. Violin II and Viola continue their rhythmic patterns. Violoncello continues its bass line. Dynamics include *f* (forte) for Violin I, *mf* (mezzo-forte) for Violin II, Viola, and Violoncello. A *pizz.* (pizzicato) marking is present for the Violoncello in measure 86.

10

88 89 90 91 92 93

Vln. I

Vln. II

Vla.

Vc.

94 95 96 97 98 99

Vln. I

Vln. II

Vla.

Vc.

100 101 102 103 104 105

Vln. I *mf*

Vln. II

Vla. *f*

Vc.

106 107 108 109 110 111

Vln. I

Vln. II

Vla.

Vc.

12

112 113 114 115 116 117

Vln. I

Vln. II

Vla.

Vc.

B

118 119 120 121 122 123

Vln. I

Vln. II

Vla.

Vc.

f

f

f *ff*

arco

124 125 126 127 128 129

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 124 through 129. The first violin (Vln. I) and second violin (Vln. II) parts consist of eighth-note patterns with slurs and accents. The viola (Vla.) part features a long, sustained note with a dynamic marking of *f* in measure 127, which increases to *ff* in measure 128. The cello (Vc.) part provides a consistent eighth-note bass line throughout the measures.

130 131 132 133 134

Vln. I

Vln. II

Vla.

Vc.

C

Detailed description: This system contains measures 130 through 134. Measures 130-133 continue the eighth-note patterns in the violin and cello parts. In measure 132, the viola (Vla.) part has a dynamic marking of *mf*. In measure 133, the dynamic changes to *ff*. Measure 134 features a change in time signature from 6/8 to 4/4. Above measure 134 is a rehearsal mark 'C' in a box, with a musical note symbol below it. The dynamics for Vln. I, Vln. II, and Vla. in measure 134 are all marked as *mf*. The cello (Vc.) part continues with eighth notes, ending with a *ff* dynamic marking.

14

135 136 137 138

Vln. I

Vln. II

Vla.

Vc.

f

f

139 140 141 142

Vln. I

Vln. II

Vla.

Vc.

ff

f

143 144 145 146

Vln. I

Vln. II

Vla.

Vc.

147 148 149 150

Vln. I

Vln. II

Vla.

Vc.

mf cresc. poco a poco

mf cresc. poco a poco

f

mf cresc. poco a poco

mf cresc. poco a poco

16

151 152 153 154

Vln. I

Vln. II

Vla.

Vc.

155 156 157 158

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

159 160 161 162

Vln. I

Vln. II

Vla.

Vc.

163 164 165 166

Vln. I

Vln. II

Vla.

Vc.

f

f

f

18

167 168 169 170

Vln. I

Vln. II

Vla.

Vc.

171 172 173 174

Vln. I

Vln. II

Vla.

Vc.

175 176 177 178

Vln. I

Vln. II

Vla.

Vc.

179 180 181 182

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

183 184 185 186 187 188

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 183 through 188. The first violin (Vln. I) and second violin (Vln. II) parts feature a rhythmic pattern of eighth notes with slurs and accents. The viola (Vla.) part has a more melodic line with slurs. The cello (Vc.) part provides a steady eighth-note accompaniment. The key signature has one flat (B-flat).

189 190 191 192 193 194

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 189 through 194. The instrumentation and parts continue from the previous system. The Vln. I and Vln. II parts maintain their eighth-note rhythmic figures. The Vla. part continues with its melodic line, and the Vc. part continues with its accompaniment. The key signature remains one flat.

195 196 197 198 199 200

Vln. I

Vln. II

Vla.

Vc.

more intense (go bonkers)

spicc.

more intense (go bonkers)

more intense (go bonkers)

spicc.

more intense (go bonkers)

201 202 203 204 205 206

Vln. I

Vln. II

Vla.

Vc.

sim.

sim.

22

207 208 209 210 211 212

Vln. I

Vln. II

Vla.

Vc.

213 214 215 216 217 218 pizz.

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

pizz.

pizz.

pizz.